



2010 Convention Awards

Isabel Sparks President's Awards

Given for the best presentations by active student members at the Sigma Tau Delta International Convention, these awards were established in 1991 by Isabel Sparks, the fifth President of Sigma Tau Delta.

Convention Awards for Works Best Representing the Convention Theme of *Storytellers*

Megan Smith (\$150)
Pikeville College (KY)
If The String Swings

Nicole Bartley (\$150)
Slippery Rock University (PA)
Doorways

Convention Awards for Poetry

1st Place

Brittney Reed (\$500)
University of Tennessee - Martin (TN)
Investigating Art through Verse: A Study of Ekphrastic Poetry

2nd Place

Joshua Clark (\$250)
University of Alabama (AL)
Harbor Lights: A Garland

3rd Place

Jessica Marshall (\$150)
Indiana University (IN)
A Story of Woman

Convention Awards for Critical Theory, World Literature, and British Literature

1st Place

Amanda Utzman (\$500)
Southern Utah University (UT)
True as Jade

2nd Place

Rachel Dunnahoe (\$250)
Ouachita Baptist University (AR)
Hey, Fyodor, Leave Them Jews Alone: Dostoevsky's Anti-Semitism

3rd Place

Lacey Young (\$150)
Auburn University, Montgomery (AL)
Is it, or isn't it?

Convention Awards for American Literature and Film Studies

1st Place

Gretchen Panzer (\$500)
St. Norbert College (WI)
A Lost Voice: Sexism in The Great Gatsby

2nd Place

Allison Wachtel (\$250)
California Lutheran University (CA)
Size and Simulacra: Understanding Flesh and Agency in Don DeLillo's White Noise

3rd Place

Jillian Janflone (\$150)
Saint Vincent College (PA)
"I should change the light": Projection and Person in Fitzgerald's The Great Gatsby

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Isabel Sparks President's Awards (continued)

Convention Awards for Creative Nonfiction

1st Place

Anna Smith (\$500)
North Central University (MN)
The Baby Named Morgue

2nd Place

Laura Citino (\$250)
Western Michigan University (MI)
Souvenirs

3rd Place

Kaitlyn Dunnevant (\$150)
Cedarville University (OH)
On Harmony

Convention Awards for Original Fiction

1st Place

Meredith Harper (\$500)
University of Alabama (AL)
Variations on a Large Hadron Collider

2nd Place

Jennifer Kiefer (\$250)
Western Kentucky University (KY)
Shallow Roots

3rd Place

Alex Carpenter (\$150)
Chapman University (CA)
A Puta e O Diabo

Convention Awards for Common Reader

1st Place

Asherita Oana (\$500)
Cedarville University (OH)
*A Lacanian Reading of Song for Night, Or
Why Boy Soldiers Cannot Become Men*

2nd Place

Lauren Brandeberry (\$250)
University of Central Oklahoma (OK)
*"Dreaming is Hands Held in Prayer over the Nose":
A Freudian dream analysis of Chris Abani's
Song for Night*

3rd Place

Stephanie Schiefelbein (\$150)
University of Wisconsin - Eau Claire (WI)
*Crossing the Cross River: Contradictory Waters in
My Luck's Journey to the Afterlife in Song for Night
by Chris Abani*

Other Convention Awards

Application Essay on Convention Theme

Tamara Moellenberg (\$100)
Azusa Pacific University (CA)

Michelle De Laurentis (\$100)
University of Scranton (PA)

Anna Morgan (\$100)
Oklahoma Baptist University (OK)

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Other Convention Awards (continued)

Alumni Epsilon Papers

Julianne Sandberg (\$250)
alumna of Cedarville University (OH)
Critical Essay (16th/17th Century British Literature):
*The Formation of Spiritual Identity: Visual Art,
George Herbert, and the Temple*

MaryAnn Sleasman (\$250)
alumna of Indiana University of Pennsylvania (PA)
Original Fiction:
The Boy Who Wanted to Be God

Chapter Display Award

Phi Beta Chapter (\$100)
Harris-Stowe State University (MO)